

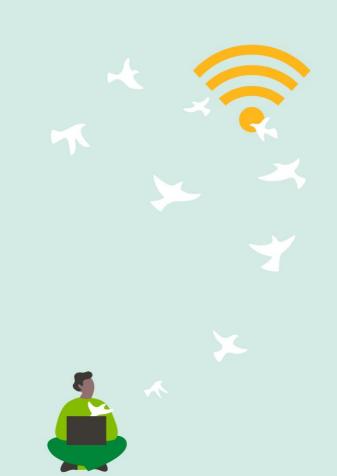
Let's get going with CLIL!

A practical guide to developing CLIL style lessons using Pearson materials:

Let's Discover CLIL

24.11.2016

Joanna Carter



Today we will explore how to...

get the most out of our materials plan a lesson or series of lessons from one work sheet relate the content/theme of one lesson to other curricular subjects develop real life tasks





For more about the history and background of CLIL

www.pearson.it -archivio webinar -scuola primaria -inglese

How to Be Confident and Competent in CLIL Part 1 + Part 2





What does CLIL stand for?





'CLIL refers to situations where subjects, or parts of subjects, are taught through a foreign language with dual focused aims, namely the learning of content and the simultaneous learning of a foreign language'

DAVID MARSH





In other words...

STUDENTS DEVELOP KNOWLEDGE ABOUT A SUBJECT

at the same time

STUDENTS DEVELOP THEIR LINGUISTIC ABILITY IN THE SECOND LANGUAGE









CLIL is a very broad term

There are many different types of CLIL

ANY

learning situation in which there is an integration of content and a foreign language can be considered an example of CLIL

"Method with many faces" Snow (1991)











Different types of CLIL lessons

EFL STYLE

A plan and structure with emphasis on language learning

REAL LIFE TASK STYLE

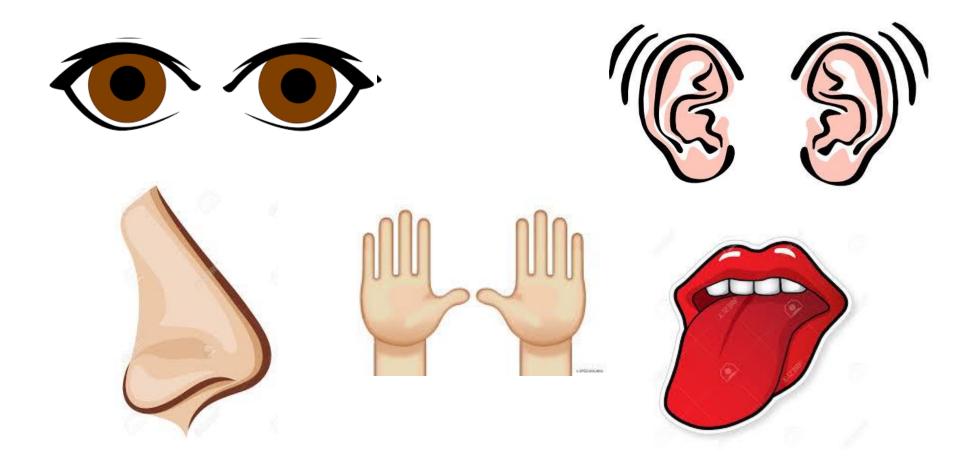
Very practical 'hands on' with emphasis on content







What's our theme?



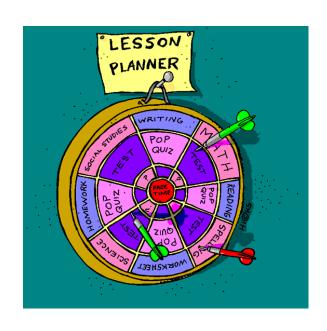






EFL style CLIL Lessons

CLIL lesson planning with an emphasis on language development





A lesson Plan

'A lesson is a carefully managed event which needs a framework:

a beginning, a middle and an end.'

Rivers 1981





The Lesson Plan Framework

BEGINNING Warm up

Presentation

MIDDLE Practice

END Production



Warm Up

Focus students on lesson Make predictions about lesson content





Presentation Stage

Introduce new vocabulary and/or present the language focus of lesson





Practice Stage

Practise language in a controlled way concentrating on form and pronunciation





Production Stage

Students practice and experiment with new language through freer and less controlled activities

The teacher should take a step back and facilitate, monitor and observe



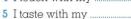


Our Sense Organs

1 62 Ascolta e ripeti i nomi dei cinque sensi. Leggi e completa le frasi. Poi scrivi i nomi degli organi di senso sotto alle immagni.

The five sense organs are eyes, nose, ears, tongue and skin.

- 1 I see with my 2 I hear with my
- 3 I smell with my
- 4 I touch with my













2 (2) Ascolta e colloca le parole sottolineate.

Our tongue has got taste buds. They can taste four different flavour types on different parts of the tongue: sweet, sour, salty and bitter.



lesson could you use this worksheet?

In which stage of the

Warmer presentation, practice or production?





WARMER -Play 'Simon says'

Students follow these instructions given by the teacher :-

Simons /Teacher says:

show me your eyes

show me your ears

show me your tongue

show me your hands

show me your nose



(Remember if the teacher doesn't say 'Simon says' the students MUSTN'T do the action and are eliminated if they do)



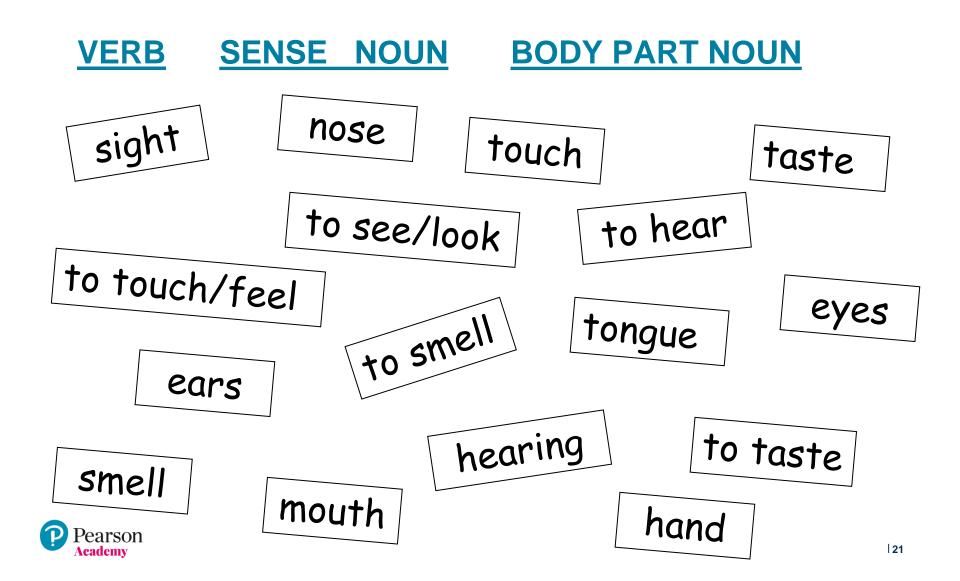
WARMER

Ask students to predict what they think the lesson will be about and what curricular subject it will involve?





PRESENTATION – Sorting Activity



PRESENTATION – Sorting Activity

Verb	Sense	Body part	
	noun	noun	
to see /look	sight	eyes	
to hear	hearing	ears	
to smell	smell	nose	
to touch/feel	touch	hands	
to taste	taste	tongue	

DRILL THE VOCABULARY



Practice Across the class Students Practice in pairs

Teacher sight, eyes Children



PRACTICE STAGE - Writing

Science

Worksheet 6



Our Sense Organs

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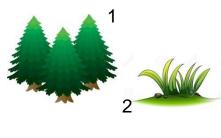


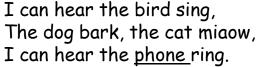


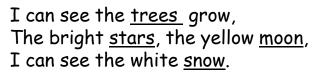










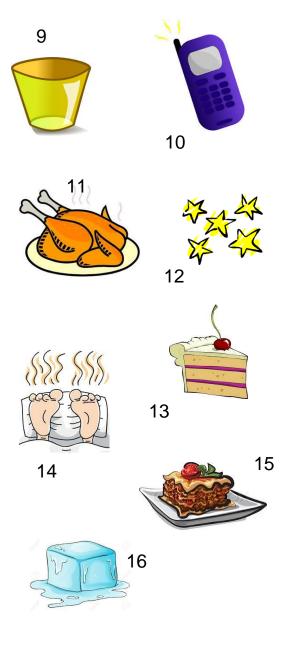


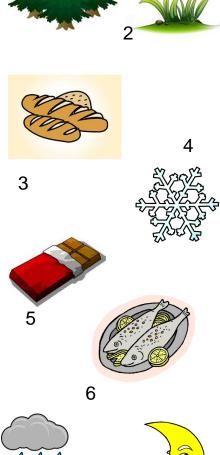
I can smell the roast meat. The fresh bread, the perfumed flowers, I can smell your stinky feet!

I can touch the soft grass, The cold <u>ice</u>, the wet <u>rain</u>, I can touch the smooth glass.

I can taste the salty fish, The <u>chocolate bar</u>, the sweet <u>cake</u>, I can taste my favourite dish!

(adapted from www.tes.co.uk)







PRACTICE STAGE -Reading

1.What 3 animals are in the poem?

I can hear the bird sing,
The dog bark, the cat miaow,
I can hear the phone ring.

2.What 2 colours are in the poem?

I can see the trees grow,
The bright stars, the yellow moon,
I can see the white snow.



PRACTICE STAGE-Reading



3.Do perfumed flowers smell good or bad? _____



4.Do stinky feet smell good or bad? _____

I can smell the roast meat, The fresh bread, the <u>perfumed flowers</u>, I can smell your <u>stinky feet!</u>



PRACTICE STAGE-Reading

I can touch the soft grass,



The cold ice, the wet rain,



I can touch the smooth glass.



I can taste the salty fish,



The chocolate bar, the sweet cake,



I can taste my favourite dish!

5. Match the words

soft salato

wet dolce

smooth morbido

salty bagnato

sweet liscio

cold freddo

6. What's your favourite dish?



Production Stage – Writing a poem

In AUTUMN

I can see



I can feel



I can smell.....



I can hear.....





I can taste



- red and yellow trees, jack- o'lantern, ghosts
- crunchy leaves, the cold, the rain
- apple pie, roast chicken, bonfires
- the wind, fireworks, owls hooting
- roast chestnuts, hot chocolate, toffee apples



Senses Extension Activities on Taste

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Look at the poem again.

Can you finish these sentences?



The cake tastes _____



The fish tastes _____

Can you finish these sentences?



The lemon tastes _____



The onion tastes _____



Practice – sweet, salty, sour or bitter?

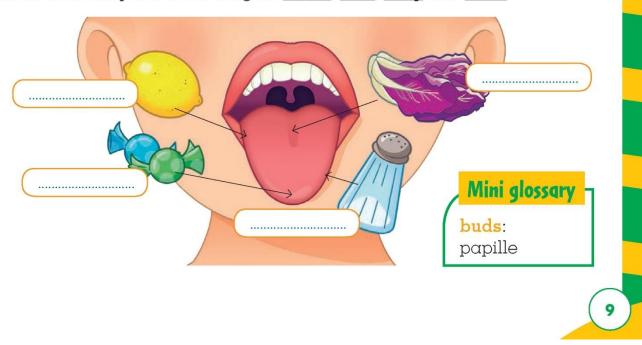




Practice -writing

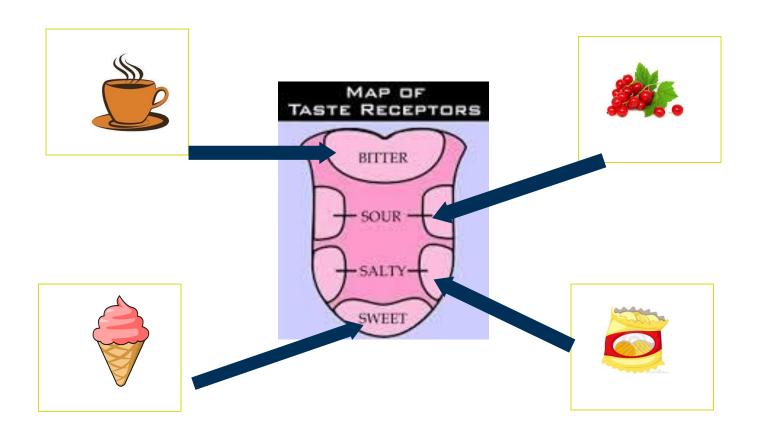
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Our tongue has got taste **buds**. They can taste four different flavour types on different parts of the tongue: <u>sweet</u>, <u>sour</u>, <u>salty</u> and <u>bitter</u>.





Production – make a taste map poster





SCIENCE

Animals and their senses

HISTORY

The history of glasses The history of braille

Senses Across the Curriculum

<u>ART</u>

Taste poster Booklet to illustrate poem

MUSIC

Senses song with TPR



ART – Booklet to illustrate poem





MUSIC



Five senses- Silly Schools Songs –www.youtube.com



Real Life Tasks

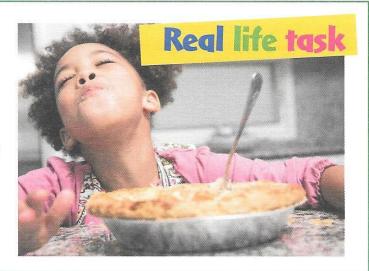
Science

Taste Test Experiment

Does our sense of smell help us taste food? Do our senses work together to help us identify different types of food?

Do the taste test experiment and find out.

Complete the experiment form.



From Let's Discover CLIL Let's Be Friends Level 5



Please get permission from parents to do the test in case of food allergies and diabetes



What are the characteristics of a real life task?

- Greater emphasis on content than on traditional language learning
- Not a focus on teaching and learning grammar and structures in the traditional sense
- Fluency more important than accuracy. Errors are treated as a natural part of language learning



What are the general benefits of doing a lesson around a real life task?

- Helps bridge the 'reality gap' between the classroom and the real world
- Contributes to the students' social and psychological development
- Cognitive skills are challenged and developed
- General 'competenze' are developed



What are the general benefits of doing a lesson around a real life task?

- Inclusive lessons. Great for students who have problems with reading and writing
- Teacher doesn't have to have a bilingual level of English to cope with the content of the lesson



Planning

A typical Scientific Experiment Structure

OBSERVATION

ASKING QUESTIONS

HYPOTHESISING

DOING AN EXPERIMENT

COLLECTING DATA

DRAWING CONCLUSIONS







Planning CLIL Real Life Tasks

Before the lesson think about the language the students need to use

- Make it simple and repetitive not above A2
- Allow students to practise the language
- Make sure they have visual prompts /support to help remember the language



WARMER

Create Interest

Teacher

What's your favourite food?

What does it taste like?

Can you taste it well when you have a cold?



Warmer – create interest

- Bring different flavoured fruit sweets to the class
- Ask a child to the front and to close their eyes
- Give the child a sweet to eat and ask what flavour it is
- Ask the child to hold his/her nose
- Give the child a different sweet to eat and ask what flavour it is





WARMER

Create Interest

Teacher

What it is our experiment?

What senses are we using?

What's our scientific question?





Worksheet 1



Our learning objective

To learn about the relationship between our sense Of smell and taste

My predictions

Does our sense of smell help us taste food?

- a) No, never!
- b) Yes, sometimes.
- c) Yes, always.



Use flashcards to practise language

















What is it?

What does it taste like?



Materials Needed

- Blindfolds
- Small plastic cups
- Cold tea, salt water, sugared water, peach juice, apple juice, blackcurrent juice, lemon juice, pear juice
- Tissues
- A bin
- Worksheet to record results and pencils



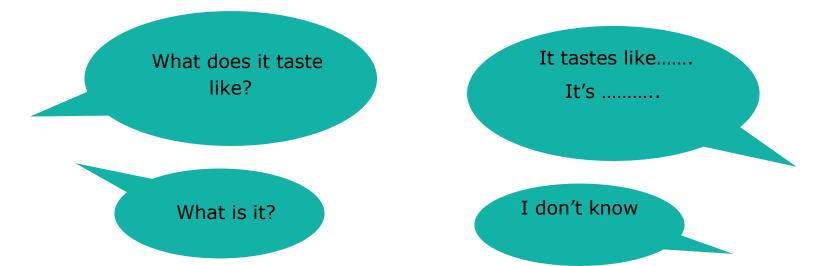
Worksheet

substance	Student A's answer Tongue (holding nose)	Student B's answer Tongue and Nose
Pear juice	Don't know	Pear juice
Apple juice		
Sugar water		
Tea		
Blackcurrent juice		
Peach juice		
Lemon juice		
Salt water		



Setting up the experiment

- Put the students into groups of 4
- Blind fold 2 students per group -they are tasters. Student A holds his/her nose. Student B does not hold his/her nose.
- Give out 1 worksheet per group
- 2 students per group are scientists. They ask questions and record the answers





Informazioni utili



Gli attestati di partecipazione vi saranno inviati via e-mail



Riceverete nella medesima e-mail le istruzioni per scaricare, dal sito Pearson, i materiali presentati oggi



I prossimi appuntamenti

www.pearson.it/webinar



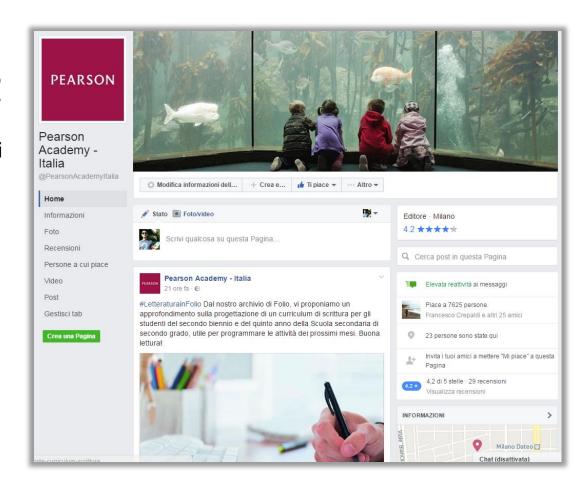


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Grazie per la partecipazione!



